

# ERASMUS Time table 2023/2024

06.05-10.05.2024

|               | <b>Monday 06.05</b>   | <b>Tuesday 07.05</b>  | <b>Wednesday 08.05</b>                            | <b>Thursday 09.05</b> | <b>Friday 10.05</b> |
|---------------|---|---|---|-----------------------|---------------------|
| 8:00 – 9:30   |   |   |   |                       |                     |
| 9:45 – 11:15  | <i>Cinematography techniques and equipment</i><br><b>dr Ł. Baka</b> | <i>Sale techniques in an audiovisual industry</i><br><b>mgr M.Domin</b> | <i>Company management</i><br><b>mgr D. Mandla</b> |                       |                     |
| 11:30 – 13:00 | <i>Cinematography techniques and equipment</i><br><b>dr Ł. Baka</b> | <i>Sale techniques in an audiovisual industry</i><br><b>mgr M.Domin</b> | <i>Company management</i><br><b>mgr D. Mandla</b> |                       |                     |
| 13:45 – 15:15 | <i>Making and technology of film image 2</i><br><b>dr Ł. Baka</b>   | <i>Sale techniques in an audiovisual industry</i><br><b>mgr M.Domin</b> | <i>Company management</i><br><b>mgr D. Mandla</b> |                       |                     |
| 15:30 – 17:00 | <i>Making and technology of film image 2</i><br><b>dr Ł. Baka</b>   |   |   |                       |                     |
| 17:15 – 18:45 | <i>Making and technology of film image 2</i><br><b>dr Ł. Baka</b>   |   |   |                       |                     |
| 19:00 – 20:30 |   |   |   |                       |                     |

# ERASMUS Time table 2023/2024

13.05-17.05.2024

|               | <b>Monday 13.05</b> | <b>Tuesday 14.05</b>   | <b>Wednesday 15.05</b>                          | <b>Thursday 16.05</b>                                     | <b>Friday 17.05</b>                             |
|---------------|---------------------|--|---|---|---|
| 8:00 – 9:30   |                     |  |   |   |   |
| 9:45 – 11:15  |                     | <i>Information society</i><br><b>dr hab. A. Adamus-Matuszyńska</b> | <i>Cinematography 2</i><br><b>dr A.Cichocki</b> | <i>Cinematography 2</i><br><b>dr A.Cichocki</b>           | <i>Cinematography 2</i><br><b>dr A.Cichocki</b> |
| 11:30 – 13:00 |                     | <i>Information society</i><br><b>dr hab. A. Adamus-Matuszyńska</b> | <i>Cinematography 2</i><br><b>dr A.Cichocki</b> | <i>Cinematography 2</i><br><b>dr A.Cichocki</b>           | <i>Cinematography 2</i><br><b>dr A.Cichocki</b> |
| 13:45 – 15:15 |                     |  | <i>Cinematography 2</i><br><b>dr A.Cichocki</b> | <i>Cinematography 2</i><br><b>dr A.Cichocki</b>           | <i>Cinematography 2</i><br><b>dr A.Cichocki</b> |
| 15:30 – 17:00 |                     |  | <i>Cinematography 2</i><br><b>dr A.Cichocki</b> | <i>Directing actors</i><br><b>dr hab. Jan Matuszyński</b> | <i>Cinematography 2</i><br><b>dr A.Cichocki</b> |
| 17:15 – 18:45 |                     |  | <i>Cinematography 2</i><br><b>dr A.Cichocki</b> | <i>Directing actors</i><br><b>dr hab. Jan Matuszyński</b> | <i>Cinematography 2</i><br><b>dr A.Cichocki</b> |
| 19:00 – 20:30 |                     |  |   |   |   |

# ERASMUS Time table 2023/2024

20.05-24.05.2024

|               | <b>Monday 20.05</b>   | <b>Tuesday 21.05</b>  | <b>Wednesday 22.05</b>                                 | <b>Thursday 23.05</b>  | <b>Friday 24.05</b>   |
|---------------|---|---|--|--|---|
| 8:00 – 9:30   |   |   |  |  | <i>STUDIO Film and television workshop 3</i><br><b>mgr T. Woźniczka</b> |
| 9:45 – 11:15  | <i>Cinematography techniques and equipment</i><br><b>dr Ł. Baka</b> | <i>Sale techniques in an audiovisual industry</i><br><b>mgr M.Domin</b> | <i>Photography</i><br><b>prof. UŚ dr hab. R.Milach</b> |  | <i>STUDIO Film and television workshop 3</i><br><b>mgr T. Woźniczka</b> |
| 11:30 – 13:00 | <i>Cinematography techniques and equipment</i><br><b>dr Ł. Baka</b> | <i>Sale techniques in an audiovisual industry</i><br><b>mgr M.Domin</b> | <i>Photography</i><br><b>prof. UŚ dr hab. R.Milach</b> |  | <i>STUDIO Film and television workshop 3</i><br><b>mgr T. Woźniczka</b> |
| 13:45 – 15:15 | <i>Making and technology of film image 2</i><br><b>dr Ł. Baka</b>   | <i>Sale techniques in an audiovisual industry</i><br><b>mgr M.Domin</b> | <i>Photography</i><br><b>prof. UŚ dr hab. R.Milach</b> |  | <i>STUDIO Film and television workshop 3</i><br><b>mgr T. Woźniczka</b> |
| 15:30 – 17:00 | <i>Making and technology of film image 2</i><br><b>dr Ł. Baka</b>   | <i>Businessplan</i><br><b>dr K. Forst</b>                               |  | <i>Information society</i><br><b>dr hab. A. Adamus-Matuszyńska</b> | <i>STUDIO Film and television workshop 3</i><br><b>mgr T. Woźniczka</b> |
| 17:15 – 18:45 | <i>Making and technology of film image 2</i><br><b>dr Ł. Baka</b>   |   |  | <i>Information society</i><br><b>dr hab. A. Adamus-Matuszyńska</b> | <i>STUDIO Film and television workshop 3</i><br><b>mgr T. Woźniczka</b> |
| 19:00 – 20:30 |   |   |  |  | <i>STUDIO Film and television workshop 3</i><br><b>mgr T. Woźniczka</b> |

# ERASMUS Time table 2023/2024

27.05-31.05.2024

|               | <b>Monday 27.05</b>  | <b>Tuesday 28.05</b> | <b>Wednesday 29.05</b> | <b>Thursday 30.05</b> | <b>Friday 31.05</b> |
|---------------|--|----------------------|------------------------|-----------------------|---------------------|
| 8:00 – 9:30   |  |                      |                        |                       |                     |
| 9:45 – 11:15  |  |                      |                        |                       |                     |
| 11:30 – 13:00 |  |                      |                        |                       |                     |
| 13:45 – 15:15 | <i>Photography in relation to literature and directing</i><br><b>mgr A. Grzelewska</b> |                      |                        |                       |                     |
| 15:30 – 17:00 | <i>Photography in relation to literature and directing</i><br><b>mgr A. Grzelewska</b> |                      |                        |                       |                     |
| 17:15 – 18:45 | <i>Photography in relation to literature and directing</i><br><b>mgr A. Grzelewska</b> |                      |                        |                       |                     |
| 19:00 – 20:30 | <i>Photography in relation to literature and directing</i><br><b>mgr A. Grzelewska</b> |                      |                        |                       |                     |