

Time table 2021/2022

Creative management in new media, semester 2

	Monday 28.03	Tuesday 29.03	Wednesday 30.03	Thursday 31.03	Friday 01.04
8:00 – 9:30	Workshop 2-Film and television workshop 2 dr Anna Huth	Production team management prof. UŚ dr hab. inż. Olaf Flak			
9:45 – 11:15	Workshop 2-Film and television workshop 2 dr Anna Huth	Negotiations-Conducting business negotiations dr Adrian Pyszka			
11:30 – 13:00	Basics of cinematography prof. UŚ dr hab. Paweł Chorzępa	Negotiations-Conducting business negotiations dr Adrian Pyszka			
13:45 – 15:15	Basics of cinematography prof. UŚ dr hab. Paweł Chorzępa	Film editing mgr Filip Czernow			
15:30 – 17:00	Basics of cinematography prof. UŚ dr hab. Paweł Chorzępa	Film editing mgr Filip Czernow			
17:15 – 18:45		Film editing mgr Filip Czernow			
19:00 – 20:30					

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Creative management in new media, semester 2

	<i>Monday 04.04</i>	<i>Tuesday 05.04</i>	<i>Wednesday 06.04</i>	<i>Thursday 07.04</i>	<i>Friday 08.04</i>
8:00 – 9:30		Production team management prof. UŚ dr hab. inż. Olaf Flak			
9:45 – 11:15	Basics of directing dr Jan Matuszyński	Negotiations-Conducting business negotiations dr Adrian Pyszka			
11:30 – 13:00	Basics of directing dr Jan Matuszyński	Negotiations-Conducting business negotiations dr Adrian Pyszka	Basics of cinematography prof. UŚ dr hab. Paweł Chorzępa		
13:45 – 15:15	Basics of directing dr Jan Matuszyński		Basics of cinematography prof. UŚ dr hab. Paweł Chorzępa		
15:30 – 17:00	Basics of directing dr Jan Matuszyński		Basics of cinematography prof. UŚ dr hab. Paweł Chorzępa		
17:15 – 18:45			Basics of cinematography prof. UŚ dr hab. Paweł Chorzępa		
19:00 – 20:30			Basics of cinematography prof. UŚ dr hab. Paweł Chorzępa		

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Creative management in new media, semester 2

	<i>Monday 11.04</i>	<i>Tuesday 12.04</i>	<i>Wednesday 13.04</i>	<i>Thursday 14.04</i>	<i>Friday 15.04</i>
8:00 – 9:30		Production team management prof. UŚ dr hab. inż. Olaf Flak			
9:45 – 11:15		Negotiations-Conducting business negotiations dr Adrian Pyszka			
11:30 – 13:00		Negotiations-Conducting business negotiations dr Adrian Pyszka			
13:45 – 15:15		Film editing mgr Filip Czernow			
15:30 – 17:00		Film editing mgr Filip Czernow			
17:15 – 18:45		Film editing mgr Filip Czernow			
19:00 – 20:30					

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Creative management in new media, semester 2

	Monday 18.04	Tuesday 19.04	Wednesday 20.04	Thursday 21.04	Friday 22.04
8:00 – 9:30					Workshop 2-Film and television workshop 2 dr Anna Huth
9:45 – 11:15			Sound production prof. UŠ dr Adrian Robak		Workshop 2-Film and television workshop 2 dr Anna Huth
11:30 – 13:00			Sound production prof. UŠ dr Adrian Robak		
13:45 – 15:15					
15:30 – 17:00					
17:15 – 18:45					
19:00 – 20:30					

Time table 2021/2022

Creative management in new media, semester 2

	<i>Monday 25.04</i>	<i>Tuesday 26.04</i>	<i>Wednesday 27.04</i>	<i>Thursday 28.04</i>	<i>Friday 29.04</i>
8:00 – 9:30		Production team management prof. UŚ dr hab. inż. Olaf Flak			
9:45 – 11:15	Cooperation with actors dr Jan Matuszyński	Negotiations-Conducting business negotiations dr Adrian Pyszka			
11:30 – 13:00	Cooperation with actors dr Jan Matuszyński	Film editing mgr Filip Czernow			
13:45 – 15:15	Cooperation with actors dr Jan Matuszyński	Film editing mgr Filip Czernow			
15:30 – 17:00	Cooperation with actors dr Jan Matuszyński	Film editing mgr Filip Czernow			
17:15 – 18:45					
19:00 – 20:30					