

Time table 2022/2023

CREATIVE MANAGEMENT IN NEW MEDIA sem. 2

	Monday 27.02	Tuesday 28.02	Wednesday 01.03	Thursday 02.03	Friday 03.03
8:00 – 9:30	<i>Pitching</i> dr A. Huth			<i>Post-production</i> OD 09:00 mgr inż. Kamil Rutkowski	<i>Funds Raising and Sponsoring</i> dr A. Huth
9:45 – 11:15				<i>Post-production</i> mgr inż. Kamil Rutkowski	<i>Funds Raising and Sponsoring</i> dr A. Huth
11:30 – 13:00				<i>Post-production</i> DO 12:15 mgr inż. Kamil Rutkowski	
13:45 – 15:15					
15:30 – 17:00					
17:15 – 18:45					
19:00 – 20:30					

Time table 2022/2023

CREATIVE MANAGEMENT IN NEW MEDIA sem. 2

	Monday 06.03	Tuesday 07.03	Wednesday 08.03	Thursday 09.03	Friday 10.03
8:00 – 9:30	<i>Pitching</i> dr A. Huth	<i>Negotiations (optional courses: Conducting business negotiations or Conducting employee negotiations)</i> dr Katarzyna Ponikowska			
9:45 – 11:15		<i>Negotiations (optional courses: Conducting business negotiations or Conducting employee negotiations)</i> dr Katarzyna Ponikowska		<i>Production Management</i> mgr Małgorzata Domin	
11:30 – 13:00				<i>Production Management</i> mgr Małgorzata Domin	<i>Producer's workshop 2</i> mgr Joanna Malicka
13:45 – 15:15		<i>Copywriting</i> mgr Ada Grzelewska		<i>Production Management</i> mgr Małgorzata Domin	<i>Producer's workshop 2</i> mgr Joanna Malicka
15:30 – 17:00		<i>Copywriting</i> mgr Ada Grzelewska		<i>Post-production Management</i> mgr Mateusz Kozak	
17:15 – 18:45		<i>Copywriting</i> mgr Ada Grzelewska		<i>Post-production Management</i> mgr Mateusz Kozak	
19:00 – 20:30					

Time table 2022/2023

CREATIVE MANAGEMENT IN NEW MEDIA sem. 2

	Monday 13.03	Tuesday 14.03	Wednesday 15.03	Thursday 16.03	Friday 17.03
8:00 – 9:30	<i>Pitching</i> dr A. Huth			<i>Post-production</i> OD 09:00 mgr inż. Kamil Rutkowski	<i>Funds Raising and Sponsoring</i> dr A. Huth
9:45 – 11:15				<i>Post-production</i> mgr inż. Kamil Rutkowski	<i>Funds Raising and Sponsoring</i> dr A. Huth
11:30 – 13:00				<i>Post-production</i> DO 12:15 mgr inż. Kamil Rutkowski	
13:45 – 15:15			<i>Copywriting</i> mgr Ada Grzelewska		
15:30 – 17:00			<i>Copywriting</i> mgr Ada Grzelewska		
17:15 – 18:45			<i>Copywriting</i> mgr Ada Grzelewska		
19:00 – 20:30					

Time table 2022/2023

CREATIVE MANAGEMENT IN NEW MEDIA sem. 2

	Monday 20.03	Tuesday 21.03	Wednesday 22.03	Thursday 23.03	Friday 24.03
8:00 – 9:30		<i>Negotiations (optional courses: Conducting business negotiations or Conducting employee negotiations)</i> dr Katarzyna Ponikowska			
9:45 – 11:15		<i>Negotiations (optional courses: Conducting business negotiations or Conducting employee negotiations)</i> dr Katarzyna Ponikowska			
11:30 – 13:00				<i>Audiovisual Project Budgeting</i> mgr Joanna Malicka	<i>Producer's workshop 2</i> mgr Joanna Malicka
13:45 – 15:15				<i>Audiovisual Project Budgeting</i> mgr Joanna Malicka	<i>Producer's workshop 2</i> mgr Joanna Malicka
15:30 – 17:00					
17:15 – 18:45					
19:00 – 20:30					

Time table 2022/2023

CREATIVE MANAGEMENT IN NEW MEDIA sem. 2

	Monday 27.03	Tuesday 28.03	Wednesday 29.03	Thursday 30.03	Friday 31.03
8:00 – 9:30	<i>Pitching</i> dr A. Huth			<i>Post-production</i> OD 09:00 mgr inż. Kamil Rutkowski	<i>Funds Raising and Sponsoring</i> dr A. Huth
9:45 – 11:15			<i>Production Management</i> mgr Małgorzata Domin	<i>Post-production</i> mgr inż. Kamil Rutkowski	<i>Funds Raising and Sponsoring</i> dr A. Huth
11:30 – 13:00			<i>Production Management</i> mgr Małgorzata Domin	<i>Post-production</i> DO 12:15 mgr inż. Kamil Rutkowski	
13:45 – 15:15			<i>Production Management</i> mgr Małgorzata Domin		
15:30 – 17:00			<i>Post-production Management</i> mgr Mateusz Kozak		
17:15 – 18:45			<i>Post-production Management</i> mgr Mateusz Kozak		
19:00 – 20:30					