

Time table 2022/2023

CREATIVE MANAGEMENT IN NEW MEDIA sem. 2

	Monday 03.04	Tuesday 04.04	Wednesday 05.04	Thursday 06.04	Friday 07.04
8:00 – 9:30	<i>Pitching</i> dr A. Huth				
9:45 – 11:15	<i>Pitching</i> dr A. Huth				
11:30 – 13:00			<i>Script-writing techniques</i> mgr Rafał Kapeliński		
13:45 – 15:15	<i>Script-writing techniques</i> mgr Rafał Kapeliński	<i>Script-writing techniques</i> mgr Rafał Kapeliński	<i>Script-writing techniques</i> mgr Rafał Kapeliński		
15:30 – 17:00	<i>Script-writing techniques</i> mgr Rafał Kapeliński	<i>Script-writing techniques</i> mgr Rafał Kapeliński	<i>Post-production Management</i> mgr Mateusz Kozak		
17:15 – 18:45			<i>Post-production Management</i> mgr Mateusz Kozak		
19:00 – 20:30					

Time table 2022/2023

CREATIVE MANAGEMENT IN NEW MEDIA sem. 2

	Monday 10.04	Tuesday 11.04	Wednesday 12.04	Thursday 13.04	Friday 14.04
8:00 – 9:30				Post-production OD 09:00 mgr inż. Kamil Rutkowski	Funds Raising and Sponsoring dr A. Huth
9:45 – 11:15				Post-production mgr inż. Kamil Rutkowski	Funds Raising and Sponsoring dr A. Huth
11:30 – 13:00				Post-production DO 12:15 mgr inż. Kamil Rutkowski	Audiovisual Project Budgeting mgr Joanna Malicka
13:45 – 15:15				Script-writing techniques mgr Rafał Kapeliński	Audiovisual Project Budgeting mgr Joanna Malicka
15:30 – 17:00				Script-writing techniques mgr Rafał Kapeliński	Sound in Motion Pictures mgr Kamil Gojowy
17:15 – 18:45					Sound in Motion Pictures mgr Kamil Gojowy
19:00 – 20:30					

Time table 2022/2023

CREATIVE MANAGEMENT IN NEW MEDIA sem. 2

	Monday 17.04	Tuesday 18.04	Wednesday 19.04	Thursday 20.04	Friday 21.04
8:00 – 9:30	<i>Pitching</i> dr A. Huth			<i>Sound in Motion Pictures</i> mgr Kamil Gojowy	<i>Script-writing techniques</i> mgr Rafał Kapeliński
9:45 – 11:15				<i>Sound in Motion Pictures</i> mgr Kamil Gojowy	<i>Script-writing techniques</i> mgr Rafał Kapeliński
11:30 – 13:00			<i>Script-writing techniques</i> mgr Rafał Kapeliński	<i>Producer's workshop 2</i> mgr Joanna Malicka	<i>Audiovisual Project Budgeting</i> mgr Joanna Malicka
13:45 – 15:15		<i>Copywriting</i> mgr Ada Grzelewska	<i>Script-writing techniques</i> mgr Rafał Kapeliński	<i>Producer's workshop 2</i> mgr Joanna Malicka	<i>Audiovisual Project Budgeting</i> mgr Joanna Malicka
15:30 – 17:00		<i>Copywriting</i> mgr Ada Grzelewska	Post-production Management <i>mgr Mateusz Kozak</i>		
17:15 – 18:45		<i>Copywriting</i> mgr Ada Grzelewska	Post-production Management <i>mgr Mateusz Kozak</i>		
19:00 – 20:30					

Time table 2022/2023

CREATIVE MANAGEMENT IN NEW MEDIA sem. 2

	Monday 24.04	Tuesday 25.04	Wednesday 26.04	Thursday 27.04	Friday 28.04
8:00 – 9:30	<i>Pitching</i> dr A. Huth	<i>Negotiations (optional courses: Conducting business negotiations or Conducting employee negotiations)</i> dr Katarzyna Ponikowska		<i>Post-production</i> OD 09:00 mgr inż. Kamil Rutkowski	
9:45 – 11:15	<i>Script-writing techniques</i> mgr Rafał Kapeliński	<i>Negotiations (optional courses: Conducting business negotiations or Conducting employee negotiations)</i> dr Katarzyna Ponikowska	<i>Production Management</i> mgr Małgorzata Domin	<i>Post-production</i> mgr inż. Kamil Rutkowski	
11:30 – 13:00	<i>Script-writing techniques</i> mgr Rafał Kapeliński		<i>Production Management</i> mgr Małgorzata Domin	<i>Post-production</i> DO 12:15 mgr inż. Kamil Rutkowski	<i>Producer's workshop 2</i> mgr Joanna Malicka
13:45 – 15:15	<i>Script-writing techniques</i> mgr Rafał Kapeliński	<i>Copywriting</i> mgr Ada Grzelewska	<i>Production Management</i> mgr Małgorzata Domin		<i>Producer's workshop 2</i> mgr Joanna Malicka
15:30 – 17:00		<i>Copywriting</i> mgr Ada Grzelewska			<i>Sound in Motion Pictures</i> mgr Kamil Gojowy
17:15 – 18:45		<i>Copywriting</i> mgr Ada Grzelewska			<i>Sound in Motion Pictures</i> mgr Kamil Gojowy
19:00 – 20:30					