

Time table 2022/2023
CREATIVE MANAGEMENT IN NEW MEDIA sem. 2

	<i>Monday 01.05</i>	<i>Tuesday 02.05</i>	<i>Wednesday 03.05</i>	<i>Thursday 04.05</i>	<i>Friday 05.05</i>
8:00 – 9:30					
9:45 – 11:15					
11:30 – 13:00					
13:45 – 15:15					
15:30 – 17:00					
17:15 – 18:45					
19:00 – 20:30					

Time table 2022/2023

CREATIVE MANAGEMENT IN NEW MEDIA sem. 2

	Monday 08.05	Tuesday 09.05	Wednesday 10.05	Thursday 11.05	Friday 12.05
8:00 – 9:30	<i>Pitching</i> dr A. Huth			<i>Post-production</i> OD 09:00 mgr inż. Kamil Rutkowski	<i>Funds Raising and Sponsoring</i> dr A. Huth
9:45 – 11:15			<i>Production Management</i> mgr Małgorzata Domin	<i>Post-production</i> mgr inż. Kamil Rutkowski	<i>Funds Raising and Sponsoring</i> dr A. Huth
11:30 – 13:00			<i>Production Management</i> mgr Małgorzata Domin	<i>Post-production</i> DO 12:15 mgr inż. Kamil Rutkowski	<i>Audiovisual Project Budgeting</i> mgr Joanna Malicka
13:45 – 15:15			<i>Production Management</i> mgr Małgorzata Domin		<i>Audiovisual Project Budgeting</i> mgr Joanna Malicka
15:30 – 17:00		<i>Sound in Motion Pictures</i> mgr Kamil Gojowy			
17:15 – 18:45		<i>Sound in Motion Pictures</i> mgr Kamil Gojowy			
19:00 – 20:30					

Time table 2022/2023

CREATIVE MANAGEMENT IN NEW MEDIA sem. 2

	Monday 15.05	Tuesday 16.05	Wednesday 17.05	Thursday 18.05	Friday 19.05
8:00 – 9:30	<i>Pitching</i> dr A. Huth	<i>Negotiations (optional courses: Conducting business negotiations or Conducting employee negotiations)</i> dr Katarzyna Ponikowska			<i>Funds Raising and Sponsoring</i> dr A. Huth
9:45 – 11:15		<i>Negotiations (optional courses: Conducting business negotiations or Conducting employee negotiations)</i> dr Katarzyna Ponikowska			<i>Funds Raising and Sponsoring</i> dr A. Huth
11:30 – 13:00				<i>Audiovisual Project Budgeting</i> mgr Joanna Malicka	<i>Producer's workshop 2</i> mgr Joanna Malicka
13:45 – 15:15				<i>Audiovisual Project Budgeting</i> mgr Joanna Malicka	<i>Producer's workshop 2</i> mgr Joanna Malicka
15:30 – 17:00			<i>Sound in Motion Pictures</i> mgr Kamil Gojowy		
17:15 – 18:45			<i>Sound in Motion Pictures</i> mgr Kamil Gojowy		
19:00 – 20:30					

Time table 2022/2023

CREATIVE MANAGEMENT IN NEW MEDIA sem. 2

	Monday 22.05	Tuesday 23.05	Wednesday 24.05	Thursday 25.05	Friday 26.05
8:00 – 9:30	<i>Pitching</i> dr A. Huth			<i>Post-production</i> OD 09:00 mgr inż. Kamil Rutkowski	<i>Funds Raising and Sponsoring</i> dr A. Huth
9:45 – 11:15				<i>Post-production</i> mgr inż. Kamil Rutkowski	<i>Funds Raising and Sponsoring</i> dr A. Huth
11:30 – 13:00				<i>Post-production</i> DO 12:15 mgr inż. Kamil Rutkowski	
13:45 – 15:15					<i>Sound in Motion Pictures</i> mgr Kamil Gojowy
15:30 – 17:00			<i>Post-production Management</i> mgr Mateusz Kozak		
17:15 – 18:45			<i>Post-production Management</i> mgr Mateusz Kozak		
19:00 – 20:30			<i>Post-production Management</i> mgr Mateusz Kozak		

Time table 2022/2023

CREATIVE MANAGEMENT IN NEW MEDIA sem. 2

	Monday 29.05	Tuesday 30.05	Wednesday 31.05	Thursday 01.06	Friday 02.06
8:00 – 9:30	<i>Pitching</i> dr A. Huth				<i>Sound in Motion Pictures</i> mgr Kamil Gojowy
9:45 – 11:15		<i>Production Management</i> mgr Małgorzata Domin			<i>Sound in Motion Pictures</i> mgr Kamil Gojowy
11:30 – 13:00		<i>Production Management</i> mgr Małgorzata Domin		<i>Audiovisual Project Budgeting</i> mgr Joanna Malicka	<i>Producer's workshop 2</i> mgr Joanna Malicka
13:45 – 15:15	<i>Copywriting</i> mgr Ada Grzelewska	<i>Production Management</i> mgr Małgorzata Domin		<i>Audiovisual Project Budgeting</i> mgr Joanna Malicka	<i>Producer's workshop 2</i> mgr Joanna Malicka
15:30 – 17:00	<i>Copywriting</i> mgr Ada Grzelewska				
17:15 – 18:45	<i>Copywriting</i> mgr Ada Grzelewska				
19:00 – 20:30					