

## Time table 2023/2024

### CREATIVE MANAGEMENT IN NEW MEDIA ROK 1/II **ON-LINE**

	<i>Monday 2.10</i>	<i>Tuesday 3.10</i>	<i>Wednesday 4.10</i>	<i>Thursday 5.10</i>	<i>Friday 6.10</i>
8:00 – 9:30					
9:45 – 11:15					
11:30 – 13:00					
13:45 – 15:15					
15:30 – 17:00					
17:15 – 18:45					
19:00 – 20:30					

## Time table 2023/2024

### CREATIVE MANAGEMENT IN NEW MEDIA ROK 1/II **ON-LINE**

	<i>Monday 9.10</i>	<i>Tuesday 10.10</i>	<i>Wednesday 11.10</i>	<i>Thursday 12.10</i>	<i>Friday 13.10</i>
8:00 – 9:30					
9:45 – 11:15	<i>Basics of directing</i> <b>dr Jan Matuszyński</b>			<i>Film Development</i> <b>mgr M. Domin</b>	
11:30 – 13:00	<i>Basics of directing</i> <b>dr Jan Matuszyński</b>			<i>Film Development</i> <b>mgr M. Domin</b>	
13:45 – 15:15	<i>Basics of directing</i> <b>dr Jan Matuszyński</b>				<i>Animated film</i> <b>Mgr E. Borysewicz</b>
15:30 – 17:00	<i>Basics of directing</i> <b>dr Jan Matuszyński</b>	<i>Modern art aesthetic problems</i> <b>mgr A. Grzelewska</b>			<i>Animated film</i> <b>Mgr E. Borysewicz</b>
17:15 – 18:45	<i>Basics of directing</i> <b>dr Jan Matuszyński</b>	<i>Modern art aesthetic problems</i> <b>mgr A. Grzelewska</b>			<i>Animated film</i> <b>Mgr E. Borysewicz</b>
19:00 – 20:30					

**Time table 2023/2024**  
**CREATIVE MANAGEMENT IN NEW MEDIA ROK 1/II **ON-LINE****

	<b>Monday 16.10</b>	<b>Tuesday 17.10</b>	<b>Wednesday 18.10</b>	<b>Thursday 19.10</b>	<b>Friday 20.10</b>
8:00 – 9:30					
9:45 – 11:15					
11:30 – 13:00					
13:45 – 15:15					
15:30 – 17:00			<i>Modern art aesthetic problems</i> <b>mgr A. Grzelewska</b>		
17:15 – 18:45			<i>Modern art aesthetic problems</i> <b>mgr A. Grzelewska</b>		
19:00 – 20:30			<i>Modern art aesthetic problems</i> <b>mgr A. Grzelewska</b>		

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### CREATIVE MANAGEMENT IN NEW MEDIA ROK 1/II **ON-LINE**

	<b>Monday 23.10</b>	<b>Tuesday 24.10</b>	<b>Wednesday 25.10</b>	<b>Thursday 26.10</b>	<b>Friday 27.10</b>
8:00 – 9:30	<i>Social media analysis</i> <b>dr A. Huth</b>		<i>Pitching workshop 1</i> <b>dr A. Huth</b>		
9:45 – 11:15	<i>Social media analysis</i> <b>dr A. Huth</b>	<i>Script-writing techniques</i> <b>mgr Rafał Kapeliński</b>	<i>Pitching workshop 1</i> <b>dr A. Huth</b>	<i>Film Development</i> <b>mgr M. Domin</b>	
11:30 – 13:00		<i>Script-writing techniques</i> <b>mgr Rafał Kapeliński</b>		<i>Film Development</i> <b>mgr M. Domin</b>	
13:45 – 15:15			<i>Basics of cinematography</i> <b>mgr Tomasz Woźniczka</b>	<i>Copyright</i> <b>dr hab. Marlena Jankowska-Augustyn</b>	<i>Copyright</i> <b>dr hab. M. Jankowska-Augustyn</b>
15:30 – 17:00			<i>Basics of cinematography</i> <b>mgr Tomasz Woźniczka</b>	<i>Animated film</i> <b>Mgr E .Borysewicz</b>	
17:15 – 18:45				<i>Animated film</i> <b>Mgr E. Borysewicz</b>	
19:00 – 20:30					