

1/II CREATIVE MANAGEMENT IN NEW MEDIA ON-LINE

06.05-10.05.2024

	Monday 06.05	Tuesday 07.05	Wednesday 08.05	Thursday 09.05	Friday 10.05
8:00 – 9:30				<i>Post-production</i> OD 09:00 mgr inż. Kamil Rutkowski	
9:45 – 11:15	<i>Workshop 2</i> mgr A. Hickinbotham	<i>Negotiations</i> dr K. Ponikowska	<i>Production Management</i> mgr M. Domin	<i>Post-production</i> mgr inż. Kamil Rutkowski	
11:30 – 13:00	<i>Workshop 2</i> mgr A. Hickinbotham	<i>Post-production Management</i> mgr A. Niski	<i>Production Management</i> mgr M. Domin	<i>Post-production</i> DO 12:15 mgr inż. Kamil Rutkowski	
13:45 – 15:15	<i>Workshop 2</i> mgr A. Hickinbotham	<i>Post-production Management</i> mgr A. Niski		<i>Pitching</i> mgr J. Malicka	
15:30 – 17:00			<i>Sound in Motion Pictures</i> mgr K. Gojowy	<i>Pitching</i> mgr J. Malicka	<i>Sound in Motion Pictures</i> mgr K. Gojowy
17:15 – 18:45			<i>Sound in Motion Pictures</i> mgr K. Gojowy		<i>Sound in Motion Pictures</i> mgr K. Gojowy
19:00 – 20:30					

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13.05-17.05.2024

	Monday 13.05	Tuesday 14.05	Wednesday 15.05	Thursday 16.05	Friday 17.05
8:00 – 9:30					
9:45 – 11:15	<i>Negotiations</i> dr K. Ponikowska				
11:30 – 13:00	<i>Negotiations</i> dr K. Ponikowska				
13:45 – 15:15					<i>Project Budgeting</i> mgr J. Malicka
15:30 – 17:00	<i>Copywriting</i> mgr A. Grzelewska	<i>Sound in Motion Pictures</i> mgr K. Gojowy			<i>Project Budgeting</i> mgr J. Malicka
17:15 – 18:45	<i>Copywriting</i> mgr A. Grzelewska	<i>Sound in Motion Pictures</i> mgr K. Gojowy			
19:00 – 20:30					

1/II CREATIVE MANAGEMENT IN NEW MEDIA ON-LINE

20.05-24.05.2024

	Monday 20.05	Tuesday 21.05	Wednesday 22.05	Thursday 23.05	Friday 24.05
8:00 – 9:30				<i>Post-production</i> OD 09:00 mgr inż. Kamil Rutkowski	
9:45 – 11:15		<i>Post-production Management</i> mgr A. Niski	<i>Production Management</i> mgr M. Domin	<i>Post-production</i> mgr inż. Kamil Rutkowski	
11:30 – 13:00		<i>Post-production Management</i> mgr A. Niski	<i>Production Management</i> mgr M. Domin	<i>Post-production</i> DO 12:15 mgr inż. Kamil Rutkowski	
13:45 – 15:15		<i>Post-production Management</i> mgr A. Niski		<i>Pitching</i> mgr J. Malicka	
15:30 – 17:00	<i>Copywriting</i> mgr A. Grzelewska			<i>Pitching</i> mgr J. Malicka	<i>Sound in Motion Pictures</i> mgr K. Gojowy
17:15 – 18:45	<i>Copywriting</i> mgr A. Grzelewska				<i>Sound in Motion Pictures</i> mgr K. Gojowy
19:00 – 20:30	<i>Copywriting</i> mgr A. Grzelewska				

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27.05-31.05.2024

	Monday 27.05	Tuesday 28.05	Wednesday 29.05	Thursday 30.05	Friday 31.05
8:00 – 9:30					
9:45 – 11:15	<i>Negotiations</i> dr K. Ponikowska				
11:30 – 13:00	<i>Negotiations</i> dr K. Ponikowska				
13:45 – 15:15					
15:30 – 17:00					
17:15 – 18:45					
19:00 – 20:30					