

# **2/II CREATIVE MANAGEMENT IN NEW MEDIA ON-LINE**

**06.05-10.05.2024**

	<b>Monday 06.05</b>	<b>Tuesday 07.05</b>	<b>Wednesday 08.05</b>	<b>Thursday 09.05</b>	<b>Friday 10.05</b>
8:00 – 9:30					
9:45 – 11:15		<i>Team Management</i> <b>mgr A. Hickinbotham</b>	<i>Creative thinking techniques</i> <b>mgr K. Gembara</b>	<i>New media development</i> <b>dr. K. Forst</b>	
11:30 – 13:00		<i>Team Management</i> <b>mgr A. Hickinbotham</b>	<i>Creative thinking techniques</i> <b>mgr K. Gembara</b>	<i>New media development</i> <b>dr. K. Forst</b>	
13:45 – 15:15		<i>Team Management</i> <b>mgr A. Hickinbotham</b>			
15:30 – 17:00			<i>Film Editing</i> <b>mgr A. Grzelewska</b>		
17:15 – 18:45			<i>Film Editing</i> <b>mgr A. Grzelewska</b>		
19:00 – 20:30			<i>Film Editing</i> <b>mgr A. Grzelewska</b>		

# **2/II CREATIVE MANAGEMENT IN NEW MEDIA ON-LINE**

**13.05-17.05.2024**

	<b>Monday 13.05</b>	<b>Tuesday 14.05</b>	<b>Wednesday 15.05</b>	<b>Thursday 16.05</b>	<b>Friday 17.05</b>
8:00 – 9:30		<i>Advertising film</i> <b>mgr B.Kowalczyk</b>			
9:45 – 11:15	<i>Team Management</i> <b>mgr A. Hickinbotham</b>	<i>Advertising film</i> <b>mgr B.Kowalczyk</b>		<i>Marketing in social media</i> <b>dr. K. Forst</b>	
11:30 – 13:00	<i>Team Management</i> <b>mgr A. Hickinbotham</b>			<i>Marketing in social media</i> <b>dr. K. Forst</b>	
13:45 – 15:15	<i>Team Management</i> <b>mgr A. Hickinbotham</b>			<i>Marketing in social media</i> <b>dr. K. Forst</b>	
15:30 – 17:00					
17:15 – 18:45					
19:00 – 20:30					

# 2/II CREATIVE MANAGEMENT IN NEW MEDIA ON-LINE

20.05-24.05.2024

	<b>Monday 20.05</b>	<b>Tuesday 21.05</b>	<b>Wednesday 22.05</b>	<b>Thursday 23.05</b>	<b>Friday 24.05</b>
8:00 – 9:30					
9:45 – 11:15	<i>Director-producer cooperation</i> <b>mgr A. Hickinbotham</b>		<i>Creative thinking techniques</i> <b>mgr K. Gembara</b>	<i>New media development</i> <b>dr. K. Forst</b>	
11:30 – 13:00	<i>Director-producer cooperation</i> <b>mgr A. Hickinbotham</b>		<i>Creative thinking techniques</i> <b>mgr K. Gembara</b>	<i>New media development</i> <b>dr. K. Forst</b>	
13:45 – 15:15	<i>Director-producer cooperation</i> <b>mgr A. Hickinbotham</b>				<i>Social and Cognitive Psychology</i> <b>dr J. Trela-Ptaszyńska</b>
15:30 – 17:00		<i>Film Editing</i> <b>mgr A. Grzelewska</b>			<i>Social and Cognitive Psychology</i> <b>dr J. Trela-Ptaszyńska</b>
17:15 – 18:45		<i>Film Editing</i> <b>mgr A. Grzelewska</b>			<i>Social and Cognitive Psychology</i> <b>dr J. Trela-Ptaszyńska</b>
19:00 – 20:30		<i>Film Editing</i> <b>mgr A. Grzelewska</b>			

# **2/II CREATIVE MANAGEMENT IN NEW MEDIA ON-LINE**

**27.05-31.05.2024**

	<b>Monday 27.05</b>	<b>Tuesday 28.05</b>	<b>Wednesday 29.05</b>	<b>Thursday 30.05</b>	<b>Friday 31.05</b>
8:00 – 9:30		<i>Advertising film</i> <b>mgr B.Kowalczyk</b>			
9:45 – 11:15	<i>Director-producer cooperation</i> <b>mgr A. Hickinbotham</b>	<i>Advertising film</i> <b>mgr B.Kowalczyk</b>			
11:30 – 13:00	<i>Director-producer cooperation</i> <b>mgr A. Hickinbotham</b>				
13:45 – 15:15	<i>Director-producer cooperation</i> <b>mgr A. Hickinbotham</b>				
15:30 – 17:00			<i>Film Editing</i> <b>mgr A. Grzelewska</b>		
17:15 – 18:45			<i>Film Editing</i> <b>mgr A. Grzelewska</b>		
19:00 – 20:30			<i>Film Editing</i> <b>mgr A. Grzelewska</b>		