

Time table 2025/2026

1/II CREATIVE MANAGEMENT IN NEW MEDIA

	<i>Monday 01.12</i>	<i>Tuesday 02.12 ON-LINE</i>	<i>Wednesday 03.12</i>	<i>Thursday 04.12 ON-LINE</i>	<i>Friday 05.12</i>
8:00 – 9:30					
9:45 – 11:15		<i>Script-writing techniques</i> mgr R. Kapeliński		<i>Script-writing techniques</i> mgr R. Kapeliński	
11:30 – 13:00		<i>Script-writing techniques</i> mgr R. Kapeliński		<i>Script-writing techniques</i> mgr R. Kapeliński	
13:45 – 15:15					
15:30 – 17:00					
17:15 – 18:45					
19:00 – 20:30					

Time table 2025/2026

1/II CREATIVE MANAGEMENT IN NEW MEDIA

	Monday 08.12	Tuesday 09.12	Wednesday 10.12 SZKOŁA FILMOWA	Thursday 11.12 SZKOŁA FILMOWA	Friday 12.12 SZKOŁA FILMOWA
8:00 – 9:30					
9:45 – 11:15				Film Development mgr M. Domin	Animated film mgr E. Borysewicz
11:30 – 13:00			Pitching workshop 1 mgr J. Malicka	Film Development mgr M. Domin	Animated film mgr E. Borysewicz
13:45 – 15:15			Pitching workshop 1 mgr J. Malicka	Film Development mgr M. Domin	Animated film mgr E. Borysewicz
15:30 – 17:00			Modern art aesthetic problems mgr A. Grzelewska	Pitching workshop 1 mgr J. Malicka	Animated film mgr E. Borysewicz
17:15 – 18:45			Modern art aesthetic problems mgr A. Grzelewska	Pitching workshop 1 mgr J. Malicka	
19:00 – 20:30			Modern art aesthetic problems mgr A. Grzelewska		

Time table 2025/2026

1/II CREATIVE MANAGEMENT IN NEW MEDIA

	Monday 15.12	Tuesday 16.12 ON-LINE	Wednesday 17.12 ON-LINE	Thursday 18.12 ON-LINE	Friday 19.12
8:00 – 9:30					
9:45 – 11:15		<i>Script-writing techniques</i> mgr R. Kapeliński		<i>Script-writing techniques</i> mgr R. Kapeliński	
11:30 – 13:00		<i>Script-writing techniques</i> mgr R. Kapeliński		<i>Script-writing techniques</i> mgr R. Kapeliński	
13:45 – 15:15				<i>Script-writing techniques</i> mgr R. Kapeliński	
15:30 – 17:00					
17:15 – 18:45					
19:00 – 20:30					