

**Time table 2025/2026**  
**1/II CREATIVE MANAGEMENT IN NEW MEDIA**

	<i>Monday 6.04</i>	<i>Tuesday 7.04</i>	<i>Wednesday 8.04</i>	<i>Thursday 9.04</i>	<i>Friday 10.04. on-line</i>
8:00 – 9:30					
9:45 – 11:15					
11:30 – 13:00					
13:45 – 15:15					
15:30 – 17:00					
17:15 – 18:45					
19:00 – 20:30					

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## 1/II CREATIVE MANAGEMENT IN NEW MEDIA

	<b>Monday 13.04</b> <b>SZKOŁA FILMOWA</b>	<b>Tuesday 14.04</b> <b>SZKOŁA FILMOWA</b>	<b>Wednesday 15.04</b> <b>SZKOŁA FILMOWA</b>	<b>Thursday 16.04</b> <b>SZKOŁA FILMOWA</b>	<b>Friday 17.04</b> <b>SZKOŁA FILMOWA</b>
8:00 – 9:30					
9:45 – 11:15	<i>Negotiations</i> <b>dr K. Ponikowska</b>			<i>Production Management</i> <b>mgr M. Domin</b>	<i>Post-production Management</i> <b>mgr A. Niski</b>
11:30 – 13:00	<i>Negotiations</i> <b>dr K. Ponikowska</b>	<i>Pitching</i> <b>mgr J. Malicka</b>	<i>Project Budgeting</i> <b>mgr J. Malicka</b>	<i>Production Management</i> <b>mgr M. Domin</b>	<i>Post-production Management</i> <b>mgr A. Niski</b>
13:45 – 15:15	<i>Negotiations</i> <b>dr K. Ponikowska</b>	<i>Pitching</i> <b>mgr J. Malicka</b>	<i>Project Budgeting</i> <b>mgr J. Malicka</b>	<i>Production Management</i> <b>mgr M. Domin</b>	<i>Post-production Management</i> <b>mgr A. Niski</b>
15:30 – 17:00			<i>Funds Raising and Sponsoring</i> <b>dr A. Huth</b>	<i>Funds Raising and Sponsoring</i> <b>dr A. Huth</b>	<i>Post-production Management</i> <b>mgr A. Niski</b>
17:15 – 18:45			<i>Funds Raising and Sponsoring</i> <b>dr A. Huth</b>	<i>Funds Raising and Sponsoring</i> <b>dr A. Huth</b>	<i>Post-production Management</i> <b>mgr A. Niski</b>
19:00 – 20:30					<i>Post-production Management</i> <b>mgr A. Niski</b>

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## 1/II CREATIVE MANAGEMENT IN NEW MEDIA

	<i>Monday 20.04</i>	<i>Tuesday 21.04</i>	<i>Wednesday 22.04 on-line</i>	<i>Thursday 23.04 SZKOŁA FILMOWA</i>	<i>Friday 24.04. SZKOŁA FILMOWA</i>
8:00 – 9:30			<i>Post-production</i>  mgr inż. Kamil Rutkowski	<b>WEGIEL FESTIVAL</b>	<b>WEGIEL FESTIVAL</b>
9:45 – 11:15			<i>Post-production</i>  mgr inż. Kamil Rutkowski	<i>Producer's workshop 2</i>  mgr A. Hickinbotham	<i>Producer's workshop 2</i>  mgr A. Hickinbotham
11:30 – 13:00				<i>Producer's workshop 2</i>  mgr A. Hickinbotham	<i>Producer's workshop 2</i>  mgr A. Hickinbotham
13:45 – 15:15				<i>Producer's workshop 2</i>  mgr A. Hickinbotham	<i>Producer's workshop 2</i>  mgr A. Hickinbotham
15:30 – 17:00					
17:15 – 18:45					
19:00 – 20:30					

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## 1/II CREATIVE MANAGEMENT IN NEW MEDIA

	<b>Monday 27.04</b>	<b>Tuesday 28.04</b> <b>SZKOŁA FILMOWA</b>	<b>Wednesday 29.04</b> <b>SZKOŁA FILMOWA</b>	<b>Thursday 30.04</b>	<b>Friday 1.05.</b>
8:00 – 9:30		<i>Producer's workshop 2</i>  <b>mgr A. Hickinbotham</b>			
9:45 – 11:15		<i>Producer's workshop 2</i>  <b>mgr A. Hickinbotham</b>	<i>Post-production Management</i>  <b>mgr A. Niski</b>		
11:30 – 13:00		<i>Producer's workshop 2</i>  <b>mgr A. Hickinbotham</b>	<i>Post-production Management</i>  <b>mgr A. Niski</b>		
13:45 – 15:15		<i>Producer's workshop 2</i>  <b>mgr A. Hickinbotham</b>	<i>Post-production Management</i>  <b>mgr A. Niski</b>		
15:30 – 17:00		<i>Producer's workshop 2</i>  <b>mgr A. Hickinbotham</b>	<i>Post-production Management</i>  <b>mgr A. Niski</b>		
17:15 – 18:45		<i>Producer's workshop 2</i>  <b>mgr A. Hickinbotham</b>	<i>Post-production Management</i>  <b>mgr A. Niski</b>		
19:00 – 20:30		<i>Producer's workshop 2</i>  <b>mgr A. Hickinbotham</b>	<i>Post-production Management</i>  <b>mgr A. Niski</b>		