

Time table 2025/2026
1/II CREATIVE MANAGEMENT IN NEW MEDIA

| | <i>Monday 6.04</i> | <i>Tuesday 7.04</i> | <i>Wednesday 8.04</i> | <i>Thursday 9.04</i> | <i>Friday 10.04. on-line</i> |
|---------------|--------------------|---------------------|-----------------------|----------------------|----------------------------------|
| 8:00 – 9:30 | | | | | |
| 9:45 – 11:15 | | | | | |
| 11:30 – 13:00 | | | | | |
| 13:45 – 15:15 | | | | | |
| 15:30 – 17:00 | | | | | |
| 17:15 – 18:45 | | | | | |
| 19:00 – 20:30 | | | | | |

Time table 2025/2026

1/II CREATIVE MANAGEMENT IN NEW MEDIA

| | Monday 13.04 SZKOŁA FILMOWA | Tuesday 14.04 SZKOŁA FILMOWA | Wednesday 15.04 SZKOŁA FILMOWA | Thursday 16.04 SZKOŁA FILMOWA | Friday 17.04 SZKOŁA FILMOWA |
|---------------|--|---|--|--|--|
| 8:00 – 9:30 | | | | | |
| 9:45 – 11:15 | <i>Negotiations</i> dr K. Ponikowska | | | <i>Production Management</i> mgr M. Domin | <i>Post-production Management</i> mgr A. Niski |
| 11:30 – 13:00 | <i>Negotiations</i> dr K. Ponikowska | <i>Pitching</i> mgr J. Malicka | <i>Project Budgeting</i> mgr J. Malicka | <i>Production Management</i> mgr M. Domin | <i>Post-production Management</i> mgr A. Niski |
| 13:45 – 15:15 | <i>Negotiations</i> dr K. Ponikowska | <i>Pitching</i> mgr J. Malicka | <i>Project Budgeting</i> mgr J. Malicka | <i>Production Management</i> mgr M. Domin | <i>Post-production Management</i> mgr A. Niski |
| 15:30 – 17:00 | | | <i>Funds Raising and Sponsoring</i> dr A. Huth | <i>Funds Raising and Sponsoring</i> dr A. Huth | <i>Post-production Management</i> mgr A. Niski |
| 17:15 – 18:45 | | | <i>Funds Raising and Sponsoring</i> dr A. Huth | <i>Funds Raising and Sponsoring</i> dr A. Huth | <i>Post-production Management</i> mgr A. Niski |
| 19:00 – 20:30 | | | <i>Funds Raising and Sponsoring</i> dr A. Huth | | <i>Post-production Management</i> mgr A. Niski |

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| | <i>Monday 20.04</i> | <i>Tuesday 21.04</i> | <i>Wednesday 22.04 on-line</i> | <i>Thursday 23.04 SZKOŁA FILMOWA</i> | <i>Friday 24.04. SZKOŁA FILMOWA</i> |
|---------------|---------------------|----------------------|--|---|---|
| 8:00 – 9:30 | | | <i>Post-production</i> mgr inż. Kamil Rutkowski | WEGIEL FESTIVAL | WEGIEL FESTIVAL |
| 9:45 – 11:15 | | | <i>Post-production</i> mgr inż. Kamil Rutkowski | <i>Producer's workshop 2</i> mgr A. Hickinbotham | <i>Producer's workshop 2</i> mgr A. Hickinbotham |
| 11:30 – 13:00 | | | | <i>Producer's workshop 2</i> mgr A. Hickinbotham | <i>Producer's workshop 2</i> mgr A. Hickinbotham |
| 13:45 – 15:15 | | | | <i>Producer's workshop 2</i> mgr A. Hickinbotham | <i>Producer's workshop 2</i> mgr A. Hickinbotham |
| 15:30 – 17:00 | | | | | |
| 17:15 – 18:45 | | | | | |
| 19:00 – 20:30 | | | | | |

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1/II CREATIVE MANAGEMENT IN NEW MEDIA

| | Monday 27.04 <i>On-line</i> | Tuesday 28.04 <i>On-line</i> | Wednesday 29.04 SZKOŁA FILMOWA | Thursday 30.04 | Friday 1.05. |
|---------------|--|--|--|-----------------------|---------------------|
| 8:00 – 9:30 | | | | | |
| 9:45 – 11:15 | <i>Sound in Motion Pictures</i> dr Anna Ruttar | <i>Sound in Motion Pictures</i> dr Anna Ruttar | <i>Post-production Management</i> mgr A. Niski | | |
| 11:30 – 13:00 | <i>Sound in Motion Pictures</i> dr Anna Ruttar | <i>Sound in Motion Pictures</i> dr Anna Ruttar | <i>Post-production Management</i> mgr A. Niski | | |
| 13:45 – 15:15 | <i>Sound in Motion Pictures</i> dr Anna Ruttar | | <i>Post-production Management</i> mgr A. Niski | | |
| 15:30 – 17:00 | <i>Sound in Motion Pictures</i> dr Anna Ruttar | | <i>Post-production Management</i> mgr A. Niski | | |
| 17:15 – 18:45 | | | <i>Post-production Management</i> mgr A. Niski | | |
| 19:00 – 20:30 | | | <i>Post-production Management</i> mgr A. Niski | | |