

# Time table 2024/2025

**ERASMUS**

**05.05.2025 - 09.05.2025**

|               | <b>Monday 05.05</b>                                               | <b>Tuesday 06.05</b>                      | <b>Wednesday 07.05</b>      | <b>Thursday 08.05</b>                                                                                                                                                                                                                                                                                                                                    | <b>Friday 09.05</b> |
|---------------|-------------------------------------------------------------------|-------------------------------------------|-----------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| 8:00 – 9:30   |                                                                   |                                           | <b>Węgiel Film Festival</b> |                                                                                                                                                                                                                                                                                                                                                          |                     |
| 9:45 – 11:15  | <i>Making and Technology of Film Image 2</i><br><b>dr Ł. Baka</b> |                                           |                             |                                                                                                                                                                                                                                                                                                                                                          |                     |
| 11:30 – 13:00 | <i>Making and Technology of Film Image 2</i><br><b>dr Ł. Baka</b> | <i>Businessplan</i><br><b>dr K. Forst</b> |                             | <b>godz.: 12:00</b> <i>Directing actors</i><br><br><b>prof. UŚ dr hab. J.Matuszyński</b><br><b>Guy Davidi</b> is an Israeli documentary filmmaker. Davidi also won the Best Directing Award along with Palestinian co-director Emad Burnat in the 2012 Sundance Film Festival and the 2013 international Emmy Award as well as numerous awards worldwide |                     |
| 13:45 – 15:15 | <i>Making and Technology of Film Image 2</i><br><b>dr Ł. Baka</b> | <i>Businessplan</i><br><b>dr K. Forst</b> |                             |                                                                                                                                                                                                                                                                                                                                                          |                     |
| 15:30 – 17:00 | <i>Making and Technology of Film Image 2</i><br><b>dr Ł. Baka</b> |                                           |                             |                                                                                                                                                                                                                                                                                                                                                          |                     |
| 17:15 – 18:45 | <i>Making and Technology of Film Image 2</i><br><b>dr Ł. Baka</b> |                                           |                             |                                                                                                                                                                                                                                                                                                                                                          |                     |
| 19:00 – 20:30 |                                                                   |                                           |                             |                                                                                                                                                                                                                                                                                                                                                          |                     |

# Time table 2024/2025

**ERASMUS**

**12.05.2025 - 16.05.2025**

|               | <b>Monday 12.05</b>                                                                    | <b>Tuesday 13.05</b>                             | <b>Wednesday 14.05</b>                                                  | <b>Thursday 15.05</b> | <b>Friday 16.05</b> |
|---------------|----------------------------------------------------------------------------------------|--------------------------------------------------|-------------------------------------------------------------------------|-----------------------|---------------------|
| 8:00 – 9:30   |                                                                                        | <i>Cinematography 2</i><br><b>dr A. Cichocki</b> | <i>Cinematography 2</i><br><b>dr A. Cichocki</b>                        |                       |                     |
| 9:45 – 11:15  |                                                                                        | <i>Cinematography 2</i><br><b>dr A. Cichocki</b> | <i>Cinematography 2</i><br><b>dr A. Cichocki</b>                        |                       |                     |
| 11:30 – 13:00 |                                                                                        | <i>Cinematography 2</i><br><b>dr A. Cichocki</b> | <i>Cinematography techniques and equipment</i><br><b>dr A. Cichocki</b> |                       |                     |
| 13:45 – 15:15 |                                                                                        | <i>Cinematography 2</i><br><b>dr A. Cichocki</b> | <i>Cinematography techniques and equipment</i><br><b>dr A. Cichocki</b> |                       |                     |
| 15:30 – 17:00 | <i>Photography in relation to literature and directing</i><br><b>mgr A. Grzelewska</b> | <i>Cinematography 2</i><br><b>dr A. Cichocki</b> | <i>Cinematography techniques and equipment</i><br><b>dr A. Cichocki</b> |                       |                     |
| 17:15 – 18:45 | <i>Photography in relation to literature and directing</i><br><b>mgr A. Grzelewska</b> | <i>Cinematography 2</i><br><b>dr A. Cichocki</b> | <i>Cinematography techniques and equipment</i><br><b>dr A. Cichocki</b> |                       |                     |
| 19:00 – 20:30 | <i>Photography in relation to literature and directing</i><br><b>mgr A. Grzelewska</b> | <i>Cinematography 2</i><br><b>dr A. Cichocki</b> | <i>Cinematography techniques and equipment</i><br><b>dr A. Cichocki</b> |                       |                     |

# Time table 2024/2025

**ERASMUS**

**19.05.2025 - 23.05.2025**

|               | <i><b>Monday 19.05</b></i>                                                                  | <i><b>Tuesday 20.05</b></i> | <i><b>Wednesday 21.05</b></i> | <i><b>Thursday 22.05</b></i>                                                  | <i><b>Friday 23.05</b></i> |
|---------------|---------------------------------------------------------------------------------------------|-----------------------------|-------------------------------|-------------------------------------------------------------------------------|----------------------------|
| 8:00 – 9:30   |                                                                                             |                             |                               |                                                                               |                            |
| 9:45 – 11:15  |                                                                                             |                             |                               | <i>Sale techniques in an<br/>audiovisual industry<br/><b>mgr M. Domin</b></i> |                            |
| 11:30 – 13:00 |                                                                                             |                             |                               | <i>Sale techniques in an<br/>audiovisual industry<br/><b>mgr M. Domin</b></i> |                            |
| 13:45 – 15:15 |                                                                                             |                             |                               | <i>Sale techniques in an<br/>audiovisual industry<br/><b>mgr M. Domin</b></i> |                            |
| 15:30 – 17:00 | <i>Photography in relation to<br/>literature and directing<br/><b>mgr A. Grzelewska</b></i> |                             |                               |                                                                               |                            |
| 17:15 – 18:45 | <i>Photography in relation to<br/>literature and directing<br/><b>mgr A. Grzelewska</b></i> |                             |                               |                                                                               |                            |
| 19:00 – 20:30 | <i>Photography in relation to<br/>literature and directing<br/><b>mgr A. Grzelewska</b></i> |                             |                               |                                                                               |                            |

# Time table 2024/2025

**ERASMUS**

**26.05.2025 - 30.05.2025**

|               | <b>Monday 26.05</b> | <b>Tuesday 27.05</b>                                             | <b>Wednesday 28.05</b>                                                                 | <b>Thursday 29.05</b>                                                   | <b>Friday 30.05</b>                                             |
|---------------|---------------------|------------------------------------------------------------------|----------------------------------------------------------------------------------------|-------------------------------------------------------------------------|-----------------------------------------------------------------|
| 8:00 – 9:30   |                     |                                                                  |                                                                                        | <i>Cinematography techniques and equipment</i><br><b>dr A. Cichocki</b> |                                                                 |
| 9:45 – 11:15  |                     | <i>Directing actors</i><br><b>prof. UŚ dr hab. J.Matuszyński</b> | <i>Cinematography techniques and equipment</i><br><b>dr A. Cichocki</b>                | <i>Cinematography techniques and equipment</i><br><b>dr A. Cichocki</b> | <i>Making and Technology of Film Image</i><br><b>dr Ł. Baka</b> |
| 11:30 – 13:00 |                     | <i>Directing actors</i><br><b>prof. UŚ dr hab. J.Matuszyński</b> | <i>Cinematography techniques and equipment</i><br><b>dr A. Cichocki</b>                | <i>Cinematography techniques and equipment</i><br><b>dr A. Cichocki</b> | <i>Making and Technology of Film Image</i><br><b>dr Ł. Baka</b> |
| 13:45 – 15:15 |                     | <i>Directing actors</i><br><b>prof. UŚ dr hab. J.Matuszyński</b> | <i>Cinematography techniques and equipment</i><br><b>dr A. Cichocki</b>                | <i>Cinematography techniques and equipment</i><br><b>dr A. Cichocki</b> | <i>Making and Technology of Film Image</i><br><b>dr Ł. Baka</b> |
| 15:30 – 17:00 |                     | <i>Directing actors</i><br><b>prof. UŚ dr hab. J.Matuszyński</b> | <i>Photography in relation to literature and directing</i><br><b>mgr A. Grzelewska</b> | <i>Cinematography techniques and equipment</i><br><b>dr A. Cichocki</b> | <i>Making and Technology of Film Image</i><br><b>dr Ł. Baka</b> |
| 17:15 – 18:45 |                     | <i>Directing actors</i><br><b>prof. UŚ dr hab. J.Matuszyński</b> | <i>Photography in relation to literature and directing</i><br><b>mgr A. Grzelewska</b> | <i>Cinematography techniques and equipment</i><br><b>dr A. Cichocki</b> | <i>Making and Technology of Film Image</i><br><b>dr Ł. Baka</b> |
| 19:00 – 20:30 |                     | <i>Directing actors</i><br><b>prof. UŚ dr hab. J.Matuszyński</b> | <i>Photography in relation to literature and directing</i><br><b>mgr A. Grzelewska</b> | <i>Cinematography techniques and equipment</i><br><b>dr A. Cichocki</b> | <i>Making and Technology of Film Image</i><br><b>dr Ł. Baka</b> |