

Time table 2025/2026
ERASMUS

| | <i>Monday 23.02</i> | <i>Tuesday 24.02</i> | <i>Wednesday 25.02</i> | <i>Thursday 26.02</i> | <i>Friday 27.02</i> |
|---------------|---------------------|----------------------|------------------------|-----------------------|---------------------|
| 8:00 – 9:30 | | | | | |
| 9:45 – 11:15 | | | | | |
| 11:30 – 13:00 | | | | | |
| 13:45 – 15:15 | | | | | |
| 15:30 – 17:00 | | | | | |
| 17:15 – 18:45 | | | | | |
| 19:00 – 20:30 | | | | | |

Time table 2025/2026

ERASMUS

| | <i>Monday 2.03</i> | <i>Tuesday 3.03</i> | <i>Wednesday 4.03</i> | <i>Thursday 5.03</i> | <i>Friday 6.03</i> |
|---------------|-----------------------------------------------------|-----------------------------------------------------|-----------------------------------------------------------------------------------|----------------------|--------------------|
| 8:00 – 9:30 | | | | | |
| 9:45 – 11:15 | <i>Cinematography 2</i> mgr K. Kłapkowska | <i>Cinematography 2</i> mgr K. Kłapkowska | <i>Photography in relation to literature and directing</i> mgr D. Stopa | | |
| 11:30 – 13:00 | <i>Cinematography 2</i> mgr K. Kłapkowska | <i>Cinematography 2</i> mgr K. Kłapkowska | <i>Photography in relation to literature and directing</i> mgr D. Stopa | | |
| 13:45 – 15:15 | <i>Cinematography 2</i> mgr K. Kłapkowska | <i>Cinematography 2</i> mgr K. Kłapkowska | <i>Photography in relation to literature and directing</i> mgr D. Stopa | | |
| 15:30 – 17:00 | <i>Cinematography 2</i> mgr K. Kłapkowska | <i>Cinematography 2</i> mgr K. Kłapkowska | <i>Photography in relation to literature and directing</i> mgr D. Stopa | | |
| 17:15 – 18:45 | <i>Cinematography 2</i> mgr K. Kłapkowska | <i>Cinematography 2</i> mgr K. Kłapkowska | | | |
| 19:00 – 20:30 | | | | | |

Time table 2025/2026

ERASMUS

| | Monday 9.03 | Tuesday 10.03 | Wednesday 11.03 | Thursday 12.03 | Friday 13.03 |
|---------------|---------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------|--------------------------------------------------------------------------|---------------------------------------------------------------------------------------------|------------------------------------------------------------------|
| 8:00 – 9:30 | <i>Advertising and commercial film production 2</i> dr hab. P. Chorzępa, prof. UŚ | <i>Advertising and commercial film production 2</i> dr hab. P. Chorzępa, prof. UŚ | | <i>Advertising and commercial film production 2</i> dr hab. P. Chorzępa, prof. UŚ | |
| 9:45 – 11:15 | <i>Advertising and commercial film production 1</i> dr hab. P. Chorzępa, prof. UŚ | <i>Advertising and commercial film production 1</i> dr hab. P. Chorzępa, prof. UŚ | <i>Sale techniques in an audiovisual industry</i> mgr M. Domin | <i>Advertising and commercial film production 1</i> dr hab. P. Chorzępa, prof. UŚ | <i>Film and television workshop 3</i> mgr T. Woźniczka |
| 11:30 – 13:00 | <i>Advertising and commercial film production 1</i> dr hab. P. Chorzępa, prof. UŚ | <i>Advertising and commercial film production 1</i> dr hab. P. Chorzępa, prof. UŚ | <i>Sale techniques in an audiovisual industry</i> mgr M. Domin | <i>Advertising and commercial film production 1</i> dr hab. P. Chorzępa, prof. UŚ | <i>Film and television workshop 3</i> mgr T. Woźniczka |
| 13:45 – 15:15 | <i>Advertising and commercial film production 1</i> dr hab. P. Chorzępa, prof. UŚ | <i>Advertising and commercial film production 1</i> dr hab. P. Chorzępa, prof. UŚ | <i>Sale techniques in an audiovisual industry</i> mgr M. Domin | <i>Advertising and commercial film production 1</i> dr hab. P. Chorzępa, prof. UŚ | <i>Film and television workshop 3</i> mgr T. Woźniczka |
| 15:30 – 17:00 | <i>Advertising and commercial film production 1</i> dr hab. P. Chorzępa, prof. UŚ | <i>Advertising and commercial film production 1</i> dr hab. P. Chorzępa, prof. UŚ | | <i>Advertising and commercial film production 1</i> dr hab. P. Chorzępa, prof. UŚ | <i>Film and television workshop 3</i> mgr T. Woźniczka |
| 17:15 – 18:45 | <i>Advertising and commercial film production 1</i> dr hab. P. Chorzępa, prof. UŚ | <i>Advertising and commercial film production 1</i> dr hab. P. Chorzępa, prof. UŚ | | <i>Advertising and commercial film production 1</i> dr hab. P. Chorzępa, prof. UŚ | <i>Film and television workshop 3</i> mgr T. Woźniczka |
| 19:00 – 20:30 | <i>Advertising and commercial film production 1</i> dr hab. P. Chorzępa, prof. UŚ | <i>Advertising and commercial film production 1</i> dr hab. P. Chorzępa, prof. UŚ | | <i>Advertising and commercial film production 1</i> dr hab. P. Chorzępa, prof. UŚ | <i>Film and television workshop 3</i> mgr T. Woźniczka |

Time table 2025/2026

ERASMUS

| | Monday 16.03 | Tuesday 17.03 | Wednesday 18.03 | Thursday 19.03 | Friday 20.03 |
|---------------|------------------------------------------------------------------|--------------------------------------------------------------------------|------------------------------------------------------------|-----------------------------------------------------------------------------------|------------------------------------------------------------|
| 8:00 – 9:30 | | | | | |
| 9:45 – 11:15 | <i>Film and television workshop 3</i> mgr T. Woźniczka | <i>Sale techniques in an audiovisual industry</i> mgr M. Domin | <i>Company management</i> mgr D. Mandla | <i>Photography in relation to literature and directing</i> mgr D. Stopa | |
| 11:30 – 13:00 | <i>Film and television workshop 3</i> mgr T. Woźniczka | <i>Sale techniques in an audiovisual industry</i> mgr M. Domin | <i>Company management</i> mgr D. Mandla | <i>Photography in relation to literature and directing</i> mgr D. Stopa | |
| 13:45 – 15:15 | <i>Film and television workshop 3</i> mgr T. Woźniczka | <i>Sale techniques in an audiovisual industry</i> mgr M. Domin | <i>Company management</i> mgr D. Mandla | <i>Photography in relation to literature and directing</i> mgr D. Stopa | |
| 15:30 – 17:00 | <i>Film and television workshop 3</i> mgr T. Woźniczka | | <i>Photography 3</i> dr hab. R. Milach, prof. UŚ | <i>Photography in relation to literature and directing</i> mgr D. Stopa | <i>Photography 3</i> dr hab. R. Milach, prof. UŚ |
| 17:15 – 18:45 | <i>Film and television workshop 3</i> mgr T. Woźniczka | | <i>Photography 3</i> dr hab. R. Milach, prof. UŚ | | <i>Photography 3</i> dr hab. R. Milach, prof. UŚ |
| 19:00 – 20:30 | <i>Film and television workshop 3</i> mgr T. Woźniczka | | <i>Photography 3</i> dr hab. R. Milach, prof. UŚ | | <i>Photography 3</i> dr hab. R. Milach, prof. UŚ |

Time table 2025/2026

ERASMUS

| | Monday 23.03 | Tuesday 24.03 | Wednesday 25.03 | Thursday 26.03 | Friday 27.03 |
|---------------|---------------------|----------------------------------------------|------------------------|-----------------------------------------------------|---------------------|
| 8:00 – 9:30 | | <i>Filmmaking 2</i> dr A. Cichocki | | | |
| 9:45 – 11:15 | | <i>Filmmaking 2</i> dr A. Cichocki | | <i>Cinematography 2</i> mgr K. Kłapkowska | |
| 11:30 – 13:00 | | <i>Filmmaking 2</i> dr A. Cichocki | | <i>Cinematography 2</i> mgr K. Kłapkowska | |
| 13:45 – 15:15 | | <i>Filmmaking 2</i> dr A. Cichocki | | <i>Cinematography 2</i> mgr K. Kłapkowska | |
| 15:30 – 17:00 | | <i>Filmmaking 2</i> dr A. Cichocki | | <i>Cinematography 2</i> mgr K. Kłapkowska | |
| 17:15 – 18:45 | | <i>Filmmaking 2</i> dr A. Cichocki | | <i>Cinematography 2</i> mgr K. Kłapkowska | |
| 19:00 – 20:30 | | <i>Filmmaking 2</i> dr A. Cichocki | | | |

Time table 2025/2026

ERASMUS

| | <i>Monday 30.03</i> | <i>Tuesday 31.03</i> | <i>Wednesday 1.04</i> | <i>Thursday 2.04</i> | <i>Friday 3.04</i> |
|---------------|---------------------|---------------------------------------------------|--------------------------------------------------------------------------|----------------------|--------------------|
| 8:00 – 9:30 | | | | | |
| 9:45 – 11:15 | | <i>Company management</i> mgr D. Mandla | <i>Sale techniques in an audiovisual industry</i> mgr M. Domin | | |
| 11:30 – 13:00 | | <i>Company management</i> mgr D. Mandla | <i>Sale techniques in an audiovisual industry</i> mgr M. Domin | | |
| 13:45 – 15:15 | | <i>Company management</i> mgr D. Mandla | <i>Sale techniques in an audiovisual industry</i> mgr M. Domin | | |
| 15:30 – 17:00 | | | | | |
| 17:15 – 18:45 | | | | | |
| 19:00 – 20:30 | | | | | |