

**Time table 2025/2026**  
**ERASMUS**

	<i>Monday 23.02</i>	<i>Tuesday 24.02</i>	<i>Wednesday 25.02</i>	<i>Thursday 26.02</i>	<i>Friday 27.02</i>
8:00 – 9:30					
9:45 – 11:15					
11:30 – 13:00					
13:45 – 15:15					
15:30 – 17:00					
17:15 – 18:45					
19:00 – 20:30					

## Time table 2025/2026

### ERASMUS

	<i>Monday 2.03</i>	<i>Tuesday 3.03</i>	<i>Wednesday 4.03</i>	<i>Thursday 5.03</i>	<i>Friday 6.03</i>
8:00 – 9:30					
9:45 – 11:15	<i>Cinematography 2</i> <b>mgr K. Kłapkowska</b>	<i>Cinematography 2</i> <b>mgr K. Kłapkowska</b>	<i>Photography in relation to literature and directing</i> <b>mgr D. Stopa</b>		
11:30 – 13:00	<i>Cinematography 2</i> <b>mgr K. Kłapkowska</b>	<i>Cinematography 2</i> <b>mgr K. Kłapkowska</b>	<i>Photography in relation to literature and directing</i> <b>mgr D. Stopa</b>		
13:45 – 15:15	<i>Cinematography 2</i> <b>mgr K. Kłapkowska</b>	<i>Cinematography 2</i> <b>mgr K. Kłapkowska</b>	<i>Photography in relation to literature and directing</i> <b>mgr D. Stopa</b>		
15:30 – 17:00	<i>Cinematography 2</i> <b>mgr K. Kłapkowska</b>	<i>Cinematography 2</i> <b>mgr K. Kłapkowska</b>	<i>Photography in relation to literature and directing</i> <b>mgr D. Stopa</b>		
17:15 – 18:45	<i>Cinematography 2</i> <b>mgr K. Kłapkowska</b>	<i>Cinematography 2</i> <b>mgr K. Kłapkowska</b>			
19:00 – 20:30					

# Time table 2025/2026

## ERASMUS

	<b>Monday 9.03</b>	<b>Tuesday 10.03</b>	<b>Wednesday 11.03</b>	<b>Thursday 12.03</b>	<b>Friday 13.03</b>
8:00 – 9:30	<i>Advertising and commercial film production 2</i> <b>dr hab. P. Chorzępa, prof. UŚ</b>	<i>Advertising and commercial film production 2</i> <b>dr hab. P. Chorzępa, prof. UŚ</b>		<i>Advertising and commercial film production 2</i> <b>dr hab. P. Chorzępa, prof. UŚ</b>	
9:45 – 11:15	<i>Advertising and commercial film production 2</i> <b>dr hab. P. Chorzępa, prof. UŚ</b>	<i>Advertising and commercial film production 2</i> <b>dr hab. P. Chorzępa, prof. UŚ</b>	<i>Sale techniques in an audiovisual industry</i> <b>mgr M. Domin</b>	<i>Advertising and commercial film production 2</i> <b>dr hab. P. Chorzępa, prof. UŚ</b>	<i>Film and television workshop 3</i> <b>mgr T. Woźniczka</b>
11:30 – 13:00	<i>Advertising and commercial film production 2</i> <b>dr hab. P. Chorzępa, prof. UŚ</b>	<i>Advertising and commercial film production 2</i> <b>dr hab. P. Chorzępa, prof. UŚ</b>	<i>Sale techniques in an audiovisual industry</i> <b>mgr M. Domin</b>	<i>Advertising and commercial film production 2</i> <b>dr hab. P. Chorzępa, prof. UŚ</b>	<i>Film and television workshop 3</i> <b>mgr T. Woźniczka</b>
13:45 – 15:15	<i>Advertising and commercial film production 2</i> <b>dr hab. P. Chorzępa, prof. UŚ</b>	<i>Advertising and commercial film production 2</i> <b>dr hab. P. Chorzępa, prof. UŚ</b>	<i>Sale techniques in an audiovisual industry</i> <b>mgr M. Domin</b>	<i>Advertising and commercial film production 2</i> <b>dr hab. P. Chorzępa, prof. UŚ</b>	<i>Film and television workshop 3</i> <b>mgr T. Woźniczka</b>
15:30 – 17:00	<i>Advertising and commercial film production 2</i> <b>dr hab. P. Chorzępa, prof. UŚ</b>	<i>Advertising and commercial film production 2</i> <b>dr hab. P. Chorzępa, prof. UŚ</b>		<i>Advertising and commercial film production 2</i> <b>dr hab. P. Chorzępa, prof. UŚ</b>	<i>Film and television workshop 3</i> <b>mgr T. Woźniczka</b>
17:15 – 18:45	<i>Advertising and commercial film production 2</i> <b>dr hab. P. Chorzępa, prof. UŚ</b>	<i>Advertising and commercial film production 2</i> <b>dr hab. P. Chorzępa, prof. UŚ</b>		<i>Advertising and commercial film production 2</i> <b>dr hab. P. Chorzępa, prof. UŚ</b>	<i>Film and television workshop 3</i> <b>mgr T. Woźniczka</b>
19:00 – 20:30	<i>Advertising and commercial film production 2</i> <b>dr hab. P. Chorzępa, prof. UŚ</b>	<i>Advertising and commercial film production 2</i> <b>dr hab. P. Chorzępa, prof. UŚ</b>		<i>Advertising and commercial film production 2</i> <b>dr hab. P. Chorzępa, prof. UŚ</b>	<i>Film and television workshop 3</i> <b>mgr T. Woźniczka</b>

## Time table 2025/2026

### ERASMUS

	<b>Monday 16.03</b>	<b>Tuesday 17.03</b>	<b>Wednesday 18.03</b>	<b>Thursday 19.03</b>	<b>Friday 20.03</b>
8:00 – 9:30					
9:45 – 11:15	<i>Film and television workshop 3</i> <b>mgr T. Woźniczka</b>	<i>Sale techniques in an audiovisual industry</i> <b>mgr M. Domin</b>	<i>Startup in the audiovisual industry</i> <b>mgr D. Mandla</b>	<i>Photography in relation to literature and directing</i> <b>mgr D. Stopa</b>	
11:30 – 13:00	<i>Film and television workshop 3</i> <b>mgr T. Woźniczka</b>	<i>Sale techniques in an audiovisual industry</i> <b>mgr M. Domin</b>	<i>Startup in the audiovisual industry</i> <b>mgr D. Mandla</b>	<i>Photography in relation to literature and directing</i> <b>mgr D. Stopa</b>	
13:45 – 15:15	<i>Film and television workshop 3</i> <b>mgr T. Woźniczka</b>	<i>Sale techniques in an audiovisual industry</i> <b>mgr M. Domin</b>	<i>Startup in the audiovisual industry</i> <b>mgr D. Mandla</b>	<i>Photography in relation to literature and directing</i> <b>mgr D. Stopa</b>	
15:30 – 17:00	<i>Film and television workshop 3</i> <b>mgr T. Woźniczka</b>		<i>Photography 3</i> <b>dr hab. R. Milach, prof. UŚ</b>	<i>Photography in relation to literature and directing</i> <b>mgr D. Stopa</b>	<i>Photography 3</i> <b>dr hab. R. Milach, prof. UŚ</b>
17:15 – 18:45	<i>Film and television workshop 3</i> <b>mgr T. Woźniczka</b>		<i>Photography 3</i> <b>dr hab. R. Milach, prof. UŚ</b>		<i>Photography 3</i> <b>dr hab. R. Milach, prof. UŚ</b>
19:00 – 20:30	<i>Film and television workshop 3</i> <b>mgr T. Woźniczka</b>		<i>Photography 3</i> <b>dr hab. R. Milach, prof. UŚ</b>		<i>Photography 3</i> <b>dr hab. R. Milach, prof. UŚ</b>

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	<b>Monday 23.03</b>	<b>Tuesday 24.03</b>	<b>Wednesday 25.03</b>	<b>Thursday 26.03</b>	<b>Friday 27.03</b>
8:00 – 9:30		<i>Making and technology of film image 2</i> <b>dr A. Cichocki</b>			
9:45 – 11:15		<i>Making and technology of film image 2</i> <b>dr A. Cichocki</b>		<i>Cinematography 2</i> <b>mgr K. Kłapkowska</b>	
11:30 – 13:00		<i>Making and technology of film image 2</i> <b>dr A. Cichocki</b>		<i>Cinematography 2</i> <b>mgr K. Kłapkowska</b>	
13:45 – 15:15		<i>Making and technology of film image 2</i> <b>dr A. Cichocki</b>		<i>Cinematography 2</i> <b>mgr K. Kłapkowska</b>	
15:30 – 17:00		<i>Making and technology of film image 2</i> <b>dr A. Cichocki</b>		<i>Cinematography 2</i> <b>mgr K. Kłapkowska</b>	
17:15 – 18:45		<i>Making and technology of film image 2</i> <b>dr A. Cichocki</b>		<i>Cinematography 2</i> <b>mgr K. Kłapkowska</b>	
19:00 – 20:30		<i>Making and technology of film image 2</i> <b>dr A. Cichocki</b>			

## Time table 2025/2026

### ERASMUS

	<i>Monday 30.03</i>	<i>Tuesday 31.03</i>	<i>Wednesday 1.04</i>	<i>Thursday 2.04</i>	<i>Friday 3.04</i>
8:00 – 9:30					
9:45 – 11:15		<i>Startup in the audiovisual industry</i> <b>mgr D. Mandla</b>	<i>Sale techniques in an audiovisual industry</i> <b>mgr M. Domin</b>		
11:30 – 13:00		<i>Startup in the audiovisual industry</i> <b>mgr D. Mandla</b>	<i>Sale techniques in an audiovisual industry</i> <b>mgr M. Domin</b>		
13:45 – 15:15		<i>Startup in the audiovisual industry</i> <b>mgr D. Mandla</b>	<i>Sale techniques in an audiovisual industry</i> <b>mgr M. Domin</b>		
15:30 – 17:00					
17:15 – 18:45					
19:00 – 20:30					