

## Time table 2025/2026

### ERASMUS

	<i>Monday 6.04</i>	<i>Tuesday 7.04</i>	<i>Wednesday 8.04</i>	<i>Thursday 9.04</i>	<i>Friday 10.04</i>
8:00 – 9:30					<i>Making and technology of film image 2</i> <b>dr A. Cichocki</b>
9:45 – 11:15					<i>Making and technology of film image 2</i> <b>dr A. Cichocki</b>
11:30 – 13:00					<i>Making and technology of film image 2</i> <b>dr A. Cichocki</b>
13:45 – 15:15					<i>Making and technology of film image 2</i> <b>dr A. Cichocki</b>
15:30 – 17:00					<i>Making and technology of film image 2</i> <b>dr A. Cichocki</b>
17:15 – 18:45					<i>Making and technology of film image 2</i> <b>dr A. Cichocki</b>
19:00 – 20:30					<i>Making and technology of film image 2</i> <b>dr A. Cichocki</b>

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### ERASMUS

	<b>Monday 13.04</b>	<b>Tuesday 14.04</b>	<b>Wednesday 15.04</b>	<b>Thursday 16.04</b>	<b>Friday 17.04.</b>
8:00 – 9:30			<i>Cinematography Workshops 2</i> <b>dr A. Cichocki</b>		<i>Cinematography Workshops 2</i> <b>dr A. Cichocki</b>
9:45 – 11:15	<i>Photography in relation to literature and directing</i> <b>mgr D. Stopa</b>	<i>Startup in the audiovisual industry</i> <b>mgr D. Mandla</b>	<i>Cinematography Workshops 2</i> <b>dr A. Cichocki</b>		<i>Cinematography Workshops 2</i> <b>dr A. Cichocki</b>
11:30 – 13:00	<i>Photography in relation to literature and directing</i> <b>mgr D. Stopa</b>	<i>Startup in the audiovisual industry</i> <b>mgr D. Mandla</b>	<i>Cinematography Workshops 2</i> <b>dr A. Cichocki</b>		<i>Cinematography Workshops 2</i> <b>dr A. Cichocki</b>
13:45 – 15:15	<i>Photography in relation to literature and directing</i> <b>mgr D. Stopa</b>	<i>Startup in the audiovisual industry</i> <b>mgr D. Mandla</b>	<i>Cinematography Workshops 2</i> <b>dr A. Cichocki</b>		<i>Cinematography Workshops 2</i> <b>dr A. Cichocki</b>
15:30 – 17:00	<i>Photography in relation to literature and directing</i> <b>mgr D. Stopa</b>		<i>Cinematography Workshops 2</i> <b>dr A. Cichocki</b>	<i>Photography 3</i> <b>dr hab. R. Milach, prof. UŚ</b>	<i>Cinematography Workshops 2</i> <b>dr A. Cichocki</b>
17:15 – 18:45			<i>Cinematography Workshops 2</i> <b>dr A. Cichocki</b>	<i>Photography 3</i> <b>dr hab. R. Milach, prof. UŚ</b>	<i>Cinematography Workshops 2</i> <b>dr A. Cichocki</b>
19:00 – 20:30			<i>Cinematography Workshops 2</i> <b>dr A. Cichocki</b>	<i>Photography 3</i> <b>dr hab. R. Milach, prof. UŚ</b>	<i>Cinematography Workshops 2</i> <b>dr A. Cichocki</b>

# Time table 2025/2026

## ERASMUS

	<i>Monday 20.04</i>	<i>Tuesday 21.04</i>	<i>Wednesday 22.04</i> <i>WĘGIEL FILM FESTIVAL</i>	<i>Thursday 23.04</i> <i>WĘGIEL FILM FESTIVAL</i>	<i>Friday 24.04.</i> <i>WĘGIEL FILM FESTIVAL</i>
8:00 – 9:30					
9:45 – 11:15					
11:30 – 13:00					
13:45 – 15:15					
15:30 – 17:00					
17:15 – 18:45					
19:00 – 20:30					

## Time table 2025/2026

### ERASMUS

	<b>Monday 27.04</b>	<b>Tuesday 28.04</b>	<b>Wednesday 29.04</b>	<b>Thursday 30.04</b>	<b>Friday 1.05.</b>
8:00 – 9:30					
9:45 – 11:15		<i>Sale techniques in an audiovisual industry</i> <b>mgr M. Domin</b>	<i>Photography in relation to literature and directing</i> <b>mgr D. Stopa</b>		
11:30 – 13:00		<i>Sale techniques in an audiovisual industry</i> <b>mgr M. Domin</b>	<i>Photography in relation to literature and directing</i> <b>mgr D. Stopa</b>		
13:45 – 15:15		<i>Sale techniques in an audiovisual industry</i> <b>mgr M. Domin</b>	<i>Photography in relation to literature and directing</i> <b>mgr D. Stopa</b>		
15:30 – 17:00			<i>Photography in relation to literature and directing</i> <b>mgr D. Stopa</b>		
17:15 – 18:45					
19:00 – 20:30					