

## Time table 2025/2026

### ERASMUS

	<b>Monday 4.05</b> <i>Rector's Day</i>	<b>Tuesday 5.05</b>	<b>Wednesday 6.05</b>	<b>Thursday 7.05</b>	<b>Friday 8.05.</b>
8:00 – 9:30					
9:45 – 11:15	<i>Photography in relation to literature and directing</i> <b>mgr D. Stopa</b>	<i>Sale techniques in an audiovisual industry</i> <b>mgr M. Domin</b>	<i>Startup in the audiovisual industry</i> <b>mgr D. Mandla</b>		
11:30 – 13:00	<i>Photography in relation to literature and directing</i> <b>mgr D. Stopa</b>	<i>Sale techniques in an audiovisual industry</i> <b>mgr M. Domin</b>	<i>Startup in the audiovisual industry</i> <b>mgr D. Mandla</b>		
13:45 – 15:15		<i>Sale techniques in an audiovisual industry</i> <b>mgr M. Domin</b>	<i>Startup in the audiovisual industry</i> <b>mgr D. Mandla</b>		
15:30 – 17:00					
17:15 – 18:45					
19:00 – 20:30					

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### ERASMUS

	<i>Monday 11.05</i>	<i>Tuesday 12.05</i>	<i>Wednesday 13.05</i>	<i>Thursday 14.05</i>	<i>Friday 15.05.</i>
8:00 – 9:30					
9:45 – 11:15		<i>Startup in the audiovisual industry</i> <b>mgr D. Mandla</b>			
11:30 – 13:00		<i>Startup in the audiovisual industry</i> <b>mgr D. Mandla</b>			
13:45 – 15:15		<i>Startup in the audiovisual industry</i> <b>mgr D. Mandla</b>			
15:30 – 17:00					
17:15 – 18:45					
19:00 – 20:30					

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## ERASMUS

	<b>Monday 18.05</b>	<b>Tuesday 19.05</b>	<b>Wednesday 20.05</b>	<b>Thursday 21.05</b>	<b>Friday 22.05</b>
8:00 – 9:30	<i>Cinematography Workshops 2</i> <b>dr A. Cichocki</b>	<i>Cinematography Workshops 2</i> <b>dr A. Cichocki</b>	<i>Businessplan</i> <b>mgr K. Wrońska</b>	<i>Businessplan</i> <b>mgr K. Wrońska</b>	<i>Businessplan</i> <b>mgr K. Wrońska</b>
9:45 – 11:15	<i>Cinematography Workshops 2</i> <b>dr A. Cichocki</b>	<i>Cinematography Workshops 2</i> <b>dr A. Cichocki</b>	<i>Businessplan</i> <b>mgr K. Wrońska</b>	<i>Businessplan</i> <b>mgr K. Wrońska</b>	<i>Businessplan</i> <b>mgr K. Wrońska</b>
11:30 – 13:00	<i>Cinematography Workshops 2</i> <b>dr A. Cichocki</b>	<i>Cinematography Workshops 2</i> <b>dr A. Cichocki</b>	<i>Businessplan</i> <b>mgr K. Wrońska</b>	<i>Businessplan</i> <b>mgr K. Wrońska</b>	<i>Businessplan</i> <b>mgr K. Wrońska</b>
13:45 – 15:15	<i>Cinematography Workshops 2</i> <b>dr A. Cichocki</b>	<i>Cinematography Workshops 2</i> <b>dr A. Cichocki</b>	<i>Businessplan</i> <b>mgr K. Wrońska</b>	<i>Businessplan</i> <b>mgr K. Wrońska</b>	<i>Businessplan</i> <b>mgr K. Wrońska</b>
15:30 – 17:00	<i>Cinematography Workshops 2</i> <b>dr A. Cichocki</b>	<i>Cinematography Workshops 2</i> <b>dr A. Cichocki</b>	<i>Businessplan</i> <b>mgr K. Wrońska</b>	<i>Businessplan</i> <b>mgr K. Wrońska</b>	<i>Businessplan</i> <b>mgr K. Wrońska</b>
17:15 – 18:45	<i>Cinematography Workshops 2</i> <b>dr A. Cichocki</b>	<i>Cinematography Workshops 2</i> <b>dr A. Cichocki</b>	<i>Businessplan</i> <b>mgr K. Wrońska</b>	<i>Businessplan</i> <b>mgr K. Wrońska</b>	<i>Businessplan</i> <b>mgr K. Wrońska</b>
19:00 – 20:30	<i>Cinematography Workshops 2</i> <b>dr A. Cichocki</b>	<i>Cinematography Workshops 2</i> <b>dr A. Cichocki</b>	<i>Businessplan</i> <b>mgr K. Wrońska</b>	<i>Businessplan</i> <b>mgr K. Wrońska</b>	<i>Businessplan</i> <b>mgr K. Wrońska</b>

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### ERASMUS

	<b>Monday 25.05</b>	<b>Tuesday 26.05</b>	<b>Wednesday 27.05</b>	<b>Thursday 28.05</b>	<b>Friday 29.05.</b>
8:00 – 9:30	<i>Distribution market and fields of film exploitation</i> <b>mgr K. Wrońska</b>			<i>Distribution market and fields of film exploitation</i> <b>mgr K. Wrońska</b>	
9:45 – 11:15	<i>Distribution market and fields of film exploitation</i> <b>mgr K. Wrońska</b>	<i>Photography in relation to literature and directing</i> <b>mgr D. Stopa</b>		<i>Distribution market and fields of film exploitation</i> <b>mgr K. Wrońska</b>	<i>Photography 3</i> <b>dr hab. R. Milach, prof. UŚ</b>
11:30 – 13:00	<i>Distribution market and fields of film exploitation</i> <b>mgr K. Wrońska</b>	<i>Photography in relation to literature and directing</i> <b>mgr D. Stopa</b>		<i>Distribution market and fields of film exploitation</i> <b>mgr K. Wrońska</b>	<i>Photography 3</i> <b>dr hab. R. Milach, prof. UŚ</b>
13:45 – 15:15	<i>Distribution market and fields of film exploitation</i> <b>mgr K. Wrońska</b>	<i>Photography in relation to literature and directing</i> <b>mgr D. Stopa</b>		<i>Distribution market and fields of film exploitation</i> <b>mgr K. Wrońska</b>	<i>Photography 3</i> <b>dr hab. R. Milach, prof. UŚ</b>
15:30 – 17:00	<i>Distribution market and fields of film exploitation</i> <b>mgr K. Wrońska</b>	<i>Photography in relation to literature and directing</i> <b>mgr D. Stopa</b>		<i>Distribution market and fields of film exploitation</i> <b>mgr K. Wrońska</b>	<i>Photography 3</i> <b>dr hab. R. Milach, prof. UŚ</b>
17:15 – 18:45	<i>Distribution market and fields of film exploitation</i> <b>mgr K. Wrońska</b>			<i>Distribution market and fields of film exploitation</i> <b>mgr K. Wrońska</b>	<i>Photography 3</i> <b>dr hab. R. Milach, prof. UŚ</b>
19:00 – 20:30	<i>Distribution market and fields of film exploitation</i> <b>mgr K. Wrońska</b>			<i>Distribution market and fields of film exploitation</i> <b>mgr K. Wrońska</b>	<i>Photography 3</i> <b>dr hab. R. Milach, prof. UŚ</b>