

Time table 2026/2027
2/II CREATIVE MANAGEMENT IN NEW MEDIA,
ERASMUS

	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday 01.10</i>	<i>Friday 02.10</i>
8:00 – 9:30					Workshop 3 dr hab. P. Chorzępa, prof. UŚ
9:45 – 11:15					Workshop 3 dr hab. P. Chorzępa, prof. UŚ
11:30 – 13:00					Workshop 3 dr hab. P. Chorzępa, prof. UŚ
13:45 – 15:15					Workshop 3 dr hab. P. Chorzępa, prof. UŚ
15:30 – 17:00					Workshop 3 dr hab. P. Chorzępa, prof. UŚ
17:15 – 18:45					Workshop 3 dr hab. P. Chorzępa, prof. UŚ
19:00 – 20:30					Workshop 3 dr hab. P. Chorzępa, prof. UŚ

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October 7, 11:00 AM – Inauguration of the 2026/2027 academic year

	Monday 05.10	Tuesday 06.10	Wednesday 07.10	Thursday 08.10	Friday 09.10
8:00 – 9:30				Workshop 3 dr hab. P. Chorzępa, prof. UŚ	
9:45 – 11:15				Workshop 3 dr hab. P. Chorzępa, prof. UŚ	
11:30 – 13:00	Self-presentation in social media dr A. Huth			Workshop 3 dr hab. P. Chorzępa, prof. UŚ	
13:45 – 15:15		Workshop 3 dr hab. P. Chorzępa, prof. UŚ	Self-presentation in social media dr A. Huth	Workshop 3 dr hab. P. Chorzępa, prof. UŚ	
15:30 – 17:00		Workshop 3 dr hab. P. Chorzępa, prof. UŚ	Self-presentation in social media dr A. Huth		
17:15 – 18:45		Workshop 3 dr hab. P. Chorzępa, prof. UŚ	Self-presentation in social media dr A. Huth		
19:00 – 20:30		Workshop 3 dr hab. P. Chorzępa, prof. UŚ	Self-presentation in social media dr A. Huth		

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	Monday 12.10	Tuesday 13.10	Wednesday 14.10	Thursday 15.10	Friday 16.10
8:00 – 9:30		Protection of intellectual property dr hab. M. Jankowska-Augustyn, prof. UŚ			
9:45 – 11:15	MA seminar 1 (10:00 – 12:00) <i>on-line</i> dr Ł. Baka	Protection of intellectual property dr hab. M. Jankowska-Augustyn, prof. UŚ	Cooperation with actors mgr F. Pawlak	Film Editing (optional courses: Feature Film Editing or Documentary Film Editing) dr F. Czernow	
11:30 – 13:00	MA seminar 1 (10:00 – 12:00) <i>on-line</i> dr Ł. Baka		Cooperation with actors mgr F. Pawlak	Film Editing (optional courses: Feature Film Editing or Documentary Film Editing) dr F. Czernow	
13:45 – 15:15			Cooperation with actors mgr F. Pawlak	Extended Reality Technologies dr F. Czernow	
15:30 – 17:00		Production Team Management mgr A. Hickinbotham		Extended Reality Technologies dr F. Czernow	
17:15 – 18:45		Production Team Management mgr A. Hickinbotham			
19:00 – 20:30					

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	Monday 19.10	Tuesday 20.10	Wednesday 21.10	Thursday 22.10	Friday 23.10
8:00 – 9:30					
9:45 – 11:15	Cooperation with actors mgr F. Pawlak	Film Editing (optional courses: Feature Film Editing or Documentary Film Editing) dr F. Czernow	Music in films dr A. Ruttar	Music in films dr A. Ruttar	
11:30 – 13:00	Cooperation with actors mgr F. Pawlak	Film Editing (optional courses: Feature Film Editing or Documentary Film Editing) dr F. Czernow	Music in films dr A. Ruttar	Music in films dr A. Ruttar	
13:45 – 15:15	Cooperation with actors mgr F. Pawlak	Extended Reality Technologies dr F. Czernow	Music in films dr A. Ruttar	Music in films dr A. Ruttar	MA seminar 1 <i>godz.: 12:05-13:45</i> dr A. Cichocki
15:30 – 17:00		Extended Reality Technologies dr F. Czernow	Music in films dr A. Ruttar	Music in films dr A. Ruttar	
17:15 – 18:45		Protection of intellectual property dr hab. M. Jankowska-Augustyn, prof. UŚ	Music in films dr A. Ruttar	Music in films dr A. Ruttar	
19:00 – 20:30		Protection of intellectual property dr hab. M. Jankowska-Augustyn, prof. UŚ	Music in films dr A. Ruttar	Music in films dr A. Ruttar	

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	Monday 26.10	Tuesday 27.10	Wednesday 28.10	Thursday 29.10	Friday 30.10
8:00 – 9:30					
9:45 – 11:15	Film Editing (optional courses: Feature Film Editing or Documentary Film Editing) dr F. Czernow				
11:30 – 13:00	Film Editing (optional courses: Feature Film Editing or Documentary Film Editing) dr F. Czernow				
13:45 – 15:15	Extended Reality Technologies dr F. Czernow	Production Team Management mgr A. Hickinbotham			
15:30 – 17:00	Extended Reality Technologies dr F. Czernow	Production Team Management mgr A. Hickinbotham			
17:15 – 18:45		Production Team Management mgr A. Hickinbotham			
19:00 – 20:30					